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Mawdsley, Williams Leaving School Board; Robison To Run Again

The Carmel Pine Cone

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May 23 Closing Date for Filing Candidacies; Three to be Elected

Of the three retiring members of the Carmel unified school board, only one, Capt. J. Shelburn Robison, will stand for re-election. Peter Mawdsley, who gave invaluable assistance during the organization period, and Dr. W. B. Williams, who also joined the board as an appointee, are definitely retiring and will not run for re-election.

Hugh Comstock and Mrs. Helen Levinson are continuing members of the board, while three must be elected for the four-year period—with a decision to be made following election as to how long those elected will actually serve.

Last day for filing candidates' papers is May 23, just a week from next Thursday, and already at least one group of district residents are active in backing a candidate who will have the taxpayers at heart.

Mawdsley expressed his willingness to continue to assist the board although he said he could not spare the time to attend daytime meetings, and Dr. Williams gave a similar reason for not being a candidate. Capt. Robison has been of especial value to the board in giving legal advice.

Dr. W. W. McKee Concludes His Carmel Duties

Dr. Wilber W. McKee has preached his last regular sermon at the Carmel Community Church and will soon make his home in Berkeley.

Until the new minister arrives in June, the pulpit will be supplied for the next four Sundays by outstanding speakers from various churches and colleges.

This Sunday, Dr. A. C. McGiffert, president of the Pacific School of Religion at Berkeley, will preach. Dr. McGiffert is a noted educator.

HOW CARMEL VOTED

Carmel's five precincts voted this week as follows in the primaries: Seawell, Republican, 354; Roosevelt, 323; Garner, 54; Patterson, 20; Allen, 11. Point Lobos and Pebble Beach voted: Seawell, 206; Roosevelt, 112; Garner, 37; Patterson, 13; and Allen, 11.

COURTESY IN PARKING ASKED OF CARMELITES

This is just between ourselves: We Carmelites have got to take this parking matter into our own hands, not as a Vigilante Committee, but as individuals doing the right thing by each other and by the visitors to Carmel who help those who work for a living here to buy their bread and butter. We've got to be courteous, helpful, and in this matter the best thing to do is to park our cars as far from the main business streets and congestion as possible. That will reduce to a minimum our parking troubles. Meanwhile, we serve notice on those coming to Carmel that the police are not "out to get them" on parking enforcement, but merely wish to offer a helping hand in a spirit of friendliness and welcome.

Parking Up to People, Not Police

Although there will be no limit on parking in Carmel during the coming summer—a departure from the experience of the last two years at least—extending courtesy to others in this respect will be expected.

Ten-minute zones and loading zones, aside from no-parking red zones, will be the only restrictions. No more will harried police officers issue hundreds of tickets to offenders and visitors to town have cause to grumble that the police department is trying to earn its wages at the expense of the tourist.

The council at Wednesday's meeting expressed lack of funds to provide an additional officer and some dislike of control over parking beyond voluntary action as reasons for this departure.

Representatives of the Carmel Business Association, Capt. J. Shelburn Robison and Harold Nielsen reported on the survey which showed a majority favoring one-hour parking in the main business area.

Mayor Keith Evans pointed to the limited police budget, while Councilman Fred Godwin said: "I think the problem will resolve itself." Councilman P. A. McCreery asked the press to urge popular cooperation.

Police Chief Robert Walton detailed last year's sad experience with efforts to enforce parking limits, citing the case of a business man who left his car seven and a half hours in a ten-minute zone and other offenders were sent before the judge half a dozen times.

FORUM ON SCHOOL HEALTH

A forum on school health problems in the county will be led by Dr. Walter H. Brown, of Stanford, at Hotel San Carlos in Monterey next Wednesday at 8 p. m. Teachers and the public are especially invited.

(Reservations for Tuesday's dinner for Miss Kellogg should be made by calling Sunset school, Carmel 787, as soon as possible).

Clara Kellogg (above) to be Honored Tuesday

By MARJORY LLOYD

Next Tuesday evening the people of Carmel will meet at Sunset school to eat dinner with one of their very good friends and a well-beloved neighbor. For 19 years she has been quietly doing things for the town and her name is Miss Clara Kellogg.

Minnesota was the state of her birth and the town, Rochester, famous throughout the nation as the home of the Mayo brothers and their clinic.

She attended school in Rochester and then went to the Central High School in St. Paul and in due time moved on to the University of Minnesota.

After graduation from college Miss Kellogg taught for seven years, one year in a grade school and six in the Central High School in St. Paul.

But she was interested in settlement work and tried to get on the staff of Hull House under Jane Addams in Chicago, but the waiting list was long and in the meantime an opportunity came for her to work at the Cottage Settlement on Rivington street in New York City.

"At this time," recalled Miss Kellogg, "the square mile surrounding the settlement was the most densely populated spot on earth." The Cottage Settlement was the second to be opened in the United States and in the six-story apartment houses set on each 25-foot lot in the district lived immigrants recently arrived in this country, mostly from Russia.

Week-ends for Miss Kellogg were made especially happy at this time by the fact that Lee Kellogg, her brother, who now lives in Carmel, was attending Columbia University and on Saturdays and Sundays they had time to be together.

From New York Miss Kellog went back to St. Paul where she was head of a settlement called the Neighborhood House for seven years and had as a co-worker her sister, Miss Ella Kellogg, who lives with her in their house on Casanova street in Carmel.

Miss Kellogg next moved to Tacoma, Wash., and while making her home there came to California for the first time. She came to this state to place a nephew in the Montezuma School in the Santa Cruz mountains and spent a great deal of her time in Saratoga.

Friends first brought her to Carmel and she, as so many others, loved the town and came here to live.

Her tall figure soon became well known about the town and people found in her kind, blue eyes a sympathetic and understanding light. But she was quiet about her ways and it was very quietly that she became one of our leading citizens. Her first official position in the town was as a member of the board of the little Harrington subscription library and when the Harrison

(Continued on page 3)

PEOPLE

TALKED ABOUT

Philip Hemenway Chadbourne—

Introducing Philip Hemenway Chadbourn, who is one of those delightful people who have found time to do a lot of things the rest of us mortals must sit at home and dream about. This interview, which somehow or other found its way out of an impulsive typewriter, will give a glimpse into a life that has combined adventure with immediate practicality — so unusual has been his career that we hardly know how much to believe and how much to ascribe to romantic rummanging. We must, however, rub our eyes and pinch ourselves before we awake enough from the shock of meeting so rare a personality and, in the end, believe.

The interview:

When your ubiquitous reporter finally ran Philip Hemenway Chadbourn to earth he found him over a cook-stove wreathed in a pungent nimbus of smoke and steam. So the first fact was that he likes to eat; the second that many years close to the soil of France gave him some dogmatic notions on the subject. "One day at the chateau," Chadbourn said, "I thought civil war had broken out in the kitchen. I ran out to the screaming, gesticulating servants; (the gardener was pounding the table with a poker) to find that the row was about just when a certain ingredient should go into the sauce. Now that's culture in capital letters. One way to gauge the culture of any people is to find out which end of the alimentary canal they are preoccupied with." While wishing there were some way to air-mail that sentiment over Styx to old Rabelais your reporter looked for some evidence of "the old school tie." There was no evidence but this: "Unfortunately the only thing I have in common with G. B. Shaw is that we both personify that grand aphorism of his, the one where he said he never had permitted his education to be interrupted by going to school." It appears that Chadbourn ran away to take a "Queen's Grant" in northwest Canada within wig-wag distance of the Arctic Circle. And from the anecdotes that followed we gathered that much of the recent unpleasantness in Finland was old-hat to Chadbourn when still in his 'teens. When we probed for the reason for seeking out such uncomfortable places to live in we were interrupted by a ladle of boiling fat that hissed across our bows. "You remind me of Coleridge's 'fact man.' Reasons reduced to facts are of no use. It is significance that counts; the significance in things is like—well—like love: all fire and ice, heaven and hell; you know. But if you must say something, say I was trying to live down Boston. When I got old enough to know that the real Boston died before I was born, I decided to chuck it." The war? "Please, mister, please. Have I escaped from Europe and New York only to drag the war into this halcyon spot? The last one just about ruined me; I'd go again 'though, because after all; how can you ruin a ruin? But if you want the 'low-down' on the war, read Spengler. He didn't say it all, but he said enough to keep you out of mischief for a while. Come back to see me when you've finished—this tough bird may be done by then—and you'll have a long beard. Do I like Carmel? I love it, who wouldn't? I was here a few hours eight years ago and have been fighting my way back ever since. I only hope Carmel becomes serious rather than arty. Don't forget that the half-dozen good painters left in Paris look more like insurance agents than the old boys on the **butte** in 'Louise's' time. I suppose we've all got to try pretty hard not to let ourselves fit that devastating definition of the modern 'chauffeur type', man who can **do** everything and **understand** nothing."

We left this gentle, laughing, quixotic man and returned to the city-desk: it seemed pretty tame; as tame as it would feel to anyone who had just come back from a wild trip around the world with Ali Baba; one that gave one glimpses into the strangest haunts and even stranger hearts of men. And then we went to other sources more informative if less amusing, to pick out only a few of the high-spots in this exciting and many-sided career.

After the Canadian adventure Chadbourn fell under the spell of the Russian writers. Nothing to do but that he must go and get the 'feel' of it all (and the smell of it, too), so he went to railroading in the west until he had saved up enough (at one time "hind end shag" on cattle trains). Then, still an adolescent, he took a canoe to Russia and paddled from the Gulf of Finland in the north, down the Volga to the Caspian Sea. The Russians took his canoe for a museum and Chadbourn went alone on horse across the Caucasian mountains, through Persia and Kurdistan into Mesopotamia. Attacked by tribesmen and held incommunicado by the Turks for weeks as a Russian spy he then floated down the Tigris to Baghdad on a raft of inflated goat-skins. Having corrected some of the strategical maps of the country it was more than a year later when his mail caught up with him, that he found a fellowship in the Royal Geographical Society among the yellowing tailors' bills.

Vagabonding through India and China, living with the natives and liking it, the World War caught him sticking pigs in the Mokanshan mountains. Getting down to the coast he jumped across the world into Belgium and France with the American relief, being stationed for a time at the German C. H. Q. Later he was sent by Secretary Lansing to our embassy in St. Petersburg where he experienced the revolution as an eye witness with the crowds. (These vivid experiencees later appeared in the "Atlantic"). Chadbourn resigned from the foreign service to join the army upon our entrance into the war. Decorated by the French and Belgium governments, the war's end found him running the Russian political section of the General Staff. Chadbourn describes his business experience this way: "Having lacked that pre-natal taste by which some of us choose good saurian ancestors with jungle rending power I could not escape the indignity of having to earn my living" Apparently Chadbourn did his Babbitting in the grand manner because, after the civil wars in Russia he went through the wilds of Turkey in Asia with a "circus train" of agricultural machinery demonstrating to people who still plowed with a stick. A chapter in itself was how, upon entering the ancient Philadelphia, it was like a city of the dead, all the population having flown to the hills taking the snorting tractors for jinn. Scratching here and there in remote Helleinstic ruins kept Chadbourn from becoming a 'tired business man'. Then came oil in the Caucasus and platinum in the Urals so that he could seek the 'good-life' in a feaudal chateau in Perigord. Between hunting truffles with pigs and, as Chadbourn describes it, "trying to be a half-pint Maeceneas" life literally turned out to be too good to be true or at least, to last. With an art theatre in full swing and the castle crammed to its archers' galleries with painters, sculptors and poets of every nation that produce such things, came old man Depression to pull the economic slats from under the ivory tower.

By avocation Chadbourn is a fresco painter: "buon fresco" he insists; the kind you do on wet mortar if you want a job on your hands. He studied under **Maitre** Baudoin in Paris, the great technician who, in a sense, saved the ancient art for our time.

And now Chadbourn is off to the Big Sur with easel, a sack of beans and a lantern.

* * *

Anne Martin—

The letters and political papers of Carmel's Miss Anne Martin, suffragist, and first woman to run for a seat in the United States Senate, have been given to the Bancroft Library of the University of California, through the interest of Mrs. Rogers Parratt, niece of Miss Martin, and junior librarian in the library.

Miss Martin tried for the United States Senate from Nevada in 1918 and 1920, while she was a resident of Reno. She ran on an independent ticket and polled a high vote on both occasions. The documents given to the Bancroft Library cover these two campaigns and also her successful management of the women's suffrage campaign in Nevada, that state being the last one to enfranchise women.

Miss Martin, who was born in Empire City, Nev., in 1875, was a scholar and a politician. After receiving her degree at the University of Nevada in 1803, she erved as head of the department of history of that institution from 1897 to 1901. Some years later she organized and conducted the campaign for women's suffrage in Nevada, and one of the crowning achievements of her career came on Nov. 3, 1914, when the women were given the right to ballot in that state.

For a number of years Miss Martin was a disciple of Mrs. Pankhurst, suffragist of London, England, and for a time lived with her. She headed a number of important organizations in both Nevada and the country at large seeking votes for women. From 1926 to 1931 she served as secretary of the Women's International League for Peace and Freedom, and was a delegate to two foreign conventions of the league, one in Dublin and the other in Prague.

BACH GETS CITY'S $100

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'Luke' Scott of Broadway to be Dramatics Coach

"Luke" is a slim young man of about 35, with fair, curly hair, clear blue eyes, and an unsullied enthusiasm for teaching dramatics and speech in Carmel high school.

From Broadway, and the possibly lucrative attractions of Hollywood, Lucian Davis Scott, born during the San Francisco earthquake, turned his back and returned to the halls of the College of the Pacific—that school which is renowned for Amos Alonzo Stagg's football teams.

Scott, who is receiving his full teaching credentials at Stockton next month, dropped into Carmel briefly this week for an interview with Otto W. Bardarson, his future chief at the high school which is now in the process of building atop Ocean avenue's hill.

He explained his enthusiasm for teaching, his abandoning the stage, in a few words. "I have the pick of all the teaching jobs I know of in the United States", he said. "I've had my choice and it is in the schools where the really exciting work of the theater is to be found today."

Scott brings a sound background of stock, barnstorming, co-operative and the big stage of Broadway for his dramatic experience. He started college as a country boy from Saratoga, where he was born, and Madera, where his family later moved, and then abandoned college for the stagee.

In the years between leaving college and returning to complete his teacher's requirements, Scott played with the New York Theater Guild, graduated from the Neighborhood Playhouse where he studied under Martha Graham and Laura Elliot. He appeared on the stage in Eugene O'Neill's "Marco Millions", the Capek Brothers' "R. U. R." (given in 1926 in Carmel), and in Norman Bel Geddes' "'Lysistrata".

At present he is rehearsing for "Per Gynt" at Stockton under De Marcus Brown, which will close June 8. Then a fully qualified teacher, he will fly on June 9 to Las Vegas, N. M., to join the staff of the University of New Mexico for the summer. There he will instruct in dramatics, direct two shows, teach Shakespeare and American literature.

Humorously inclined, Scott, on questioning of his origin, burst into the story of how he was born during the San Francisco earthquake, which rocked the coast as far as Carmel (where it was scarcely noticeable). It seems that his mother was moved from place to place, dodging the earthquake, and, if we got it right, Scott was born on the lawn.

Their home, Bonnie Brae, was later sold to the late Senator James Phelan, patron of the arts. His mother was born in Pasadena of an old California family, and his father came west from Indiana.

During his years on the stage, Scott made many friends — and quite a number of these are in Hollywood today: Claude Rains, Fay Bainter, Clifford Odets and Margaloe Gilmore. He's worked too, under Rouben Mamouillian, Greta Garbo's director, and Phillip Moeller.

With Mary Tarcai he organized a company, on the co-operative plan, and a school at Atlantic City. Then he returned to California and took up the old threads at College of the Pacific.

In recent weeks, Scott has visited 15 high schools and junior colleges throughout the state, found teachers everywhere had their eyes on Carmel and the new high school where great things are expected to be accomplished. He finds the courses here promise to be most inspiring and feels that under Principal Bardarson he will be working with a fine leader in school progress in this state. "They are all looking to Carmel to have one of the best schools in the state", Scott averred.

And if you should ask Herbert Heron if he'd like to have Scott here this summer to help out in the Shakespeare Festival, he'll probably drop a tear and turn sadly away, because Scott will be elsewhere, reading about the Festival in The Pine Cone's columns, about the end of July.

Five-day Week for Banks in Summer Months

Taking advantage of the Saturday closing law, permitting banks to operate on an optional five-day week, Carmel banks and those throughout the Monterey Bay area, will remain shut on Saturdays throughout June, July and August.

The Bank of Carmel and the local Monterey Trust & Savings Bank are affected by the decision by which action is taken pursuant to Chapter 414 of the 1939 California statutes.

Mrs. Raymond Grabill has left the Peninsula Community Hospital and returned to her home much improved from her recent severe illness.

Mrs. Alton Walker Head of Carmel Woman's Club

Members of the Carmel Woman's Club stepped "south of the border" on Monday afternoon and while on their Mexican jaunt elected the following officers for the coming year: President, Mrs. Alton Walker; vice-president, Mrs. J. E. Abernethy; treasurer, Mrs. Fraser Hancock; recording secretary, Mrs. D. E. Nixon; corresponding secretary, Mrs. Charles K. Law; press chairman, Miss Agnes Ford; hospitality chairman, Mrs. Bertram Dienelt; house chairmen, Mrs. Burleigh Hall Murray and Mrs. Frank Wills; proram chairman, Mrs. William Francis Halyard; and revision chairman, Mrs. Joseph N. Leconte. This slate was presented by the nominating committee consisting of Mrs. W. E. Heathorne, Mrs. Joseph G. Hooper and Mrs. Leconte.

New officers elected, those present settled back for an afternoon of gaiety. Costumes were judged and from the many beautiful outfits those worn by Mrs. Abernethy and Mrs. Dienelt were considered worthy of the prizes of Mexican baking dishes. Mrs. Abernethy, the outgoing president, wore a blouse gay with many-colored embroidered flowers and a skirt twinkling with tiny mirrors. The other prize winner, Mrs. Dienelt, had a white homespun blouse and skirt, the first exquisitely embroidered, a navy blue and white striped shawl over the head and carried a market basket full of Mexican dolls.

Unfortunately, due to a confusion of dates, the anticipated entertainers were not present but after those present had sipped coffee and eaten delicious Mexican cakes and cookies, Alvin Beler, Carmel artist, showed to the members his colored motion pictures taken on his recent trip to Mexico.

In spite of the disappointment over the Mexican singers and dancers, it was judged a fine and successful afternoon and anyone glancing in through the doors of the Pine Inn clubroom might have imagined that it was a cafe in Mexico City with the natives bright in their colorful costumes and the tourists sitting about admiring the scene and enough infected with the atmosphere to slip a flower in their hair or wear their brightest dress.

—M. L.

Clara Kellogg ....

(Continued from page 1)

Memorial Library was established she was one of the two members of the old library board to take up duties on the new.

Then Mrs. Hermann Spoehr wanted to go a-traveling and Miss Kellogg was appointed to take her place as clerk of the Sunset school board. This was in 1926 and she remained with the school trustees until 1934 and was instrumental in bringing Otto W. Bardarson to Carmel as the principal of Sunset.

In 1930 she was elected to the city council of Carmel for her first term which lasted until 1934. Her second term as a city father (or is it mother?) began in 1936 and ran until our last election.

Besides doing service with these two boards Miss Kellogg has been a member of the Parent-Teacher Association of Sunset School and served in the official capacities of president, vice-president and program chairman of the group. She has also been affiliated with the League of Women Voters on the peninsula.

But it is not from Miss Kellogg that we of Carmel will ever learn what she has done for us. She is still quietly going her way about the town, shunning publicity and modestly stating the facts that have been written above.

It is from the people of Carmel who will be seated around the dinner table at Sunset school on Tuesday evening that we shall learn what she has done for us, how she has quietly helped build up the town as we know it today, giving unstintingly of her time and energy, and ever ready with her gracious smile and sympathetic manner to help her neighbors and also always ready with a twinkle in her eye and a quiet chuckle to appreciate an amusing tale or tell one to others.

"Please don't make anything of this interview," she said, "just write something small and unobtrusive."

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Small TALK

Hats off: The Carmel Players did themselves proud over the week-end in a well-conceived, lively presentation of Boy Meets Girl. By Ford and Lloyd Weer clicked and clowned in a manner that stamped their work professional. And Lee Crowe, John Good and Jessie Joan Brown left little to be desired in their interpretations of their roles. The rest of the cast was in there pitching too, despite the limitations consonant with leaner parts.

Boy Meets Girl is a rollicking vehicle teeming with the Hollywood idiom. Toned down deferentially by Chick McCarthy and the Players, it loses little of its original piquancy. If you're old enough to vote, and love a laugh, see it by all means. There will be no matinee for the kiddies, however, which is just as well.

* * *

Quiz-happy: Under the guise of sugared-learning and short cuts to the mind encyclopediac, we have with us today via the press, radio and movies, such intellectual innovations as The Daily Quiz, The Kollege of Musikal Knowledge, Information Please, What's My Name? and what not, ad infinitum. The craze is in full swing; omniscience for all is the order of the day; nothing less. Ignorance has lost its bliss.

* * *

Oh, for the return of the good old days—the trite thirties, when a body could feint successfully in even the most pedantic circles with a smattering of cliches, the latest Little Audrey escapade and a knowing mien! That's out, though. Nowadays, one is simply not au courant, it would appear, unless one knows: What are anthropophaginians?" The prize the United States government does or does not pay to families of seven sons. Whether Cordell Hull is a native of Tennessee, Kentucky or Ohio. "Is it the solstices or the equinoxes that occur when the sun is in direct line with the earth's equator?" and so on, ad nauseam. Bah! And we DO—mean BOO!

* * *

Daily Dozen: Add to its other charms Carmel's apparently utter obliviousness to the all-hell-turned-loose that is Europe. And let's supplicate, Providence, or the stars or the Fates or whatever we believe in to preserve this nirvanic state; not once, but a dozen times daily. And may our petitions be granted. A fool's-paradise brand of philosophy, perhaps, but infinitely healthier and more tranquil than the jittery apprehensions of our fellow citizens on the Atlantic seaboard.

* * *

Mother's Day:—Over at the Animal Shelter in New Monterey, where Ed Dumont and Jules Kahofer plays hosts extraordinary to the canine waifs of the peninsula, there is a maltese terrier dutifully administering to the needs of her no-more-than-3-weeks-old brood of seven — six he's and a shoe. Each one is more fetching than the other, if that could be possible, with Mother out in front by lengths. It won't be long now before the whole family will be available for adoption. Meantime, however, a Mother's Day remembrance in any form will help keep the pot boiling.

* * *

Who me? There is a daily traffic snarl on Dolores street between Ocean avenue and Seventh street. It might be eliminated in great part if the merchants and their employees made a practice of parking their cars—save those used for the purpose of carrying on the business—on any of the several less-congested neighboring streets. Concerted action in this respect would enable more of their customers to shop conveniently on Dolores street. One or two of these merchants seem to think so at any rate. But can they sell all of their neighbors on the idea?

* * *

Sticks and Stones:—We have it straight from Jules Kahofer that some of the more thoughtless youngsters have taken to teasing "strange" dogs. That's bad. On Friday and Saturday of last week and Monday of this week, dog bites were reported. Any dog worth his biscuit will snap back in self-defense. Parents can go far to avoid another rabies scare by convincing their youngsters that dogs have the right of way, too.

MRS. FRED NOLLER DEAD

Emilie Noller, wife of Fred Noller who had the original Carmel Meat Market until several years ago, died yesterday noon in hospital following a lingering illness. Coming here from Germany as a bride, she leaves three children, Cecelia, Fred and Emilie, all in school. She was 39. Services will be held tomorrow at 3:30 at Dorney's.

Dr. Alfred G. Fisk will speak on "Our Stake in Europe" before the Carmel Forum in Sunset auditorium tonight.

School Board Discusses Acoustics of Auditorium

Dr. Vern O. Knudsen, Los Angeles physicist and consultant on acoustics, is authority for a discussion of the acoustic condition of Sunset auditorium which yesterday occupied the Carmel school board. It is expected that every effort will be made by the board to carry out Dr. Knudsen's secondary recommendations for curing what has been described as a distressing condition.

Necessity of devoting every effort to completion of the new high school will preclude making the more complete and expensive major alterations proposed by Dr. Knudsen, it was determined.

Outlining his criticism of the auditorium, Dr. Knudsen stated that the requirements for good acoutics depend primarily upon four factors: Shape, size, noise and reverberation. In order to reduce reverberation favorably, which seriously affects hearing voices on the stage, the expert suggested that all aisles be carpeted with a heavy grade of carpet over half-inch ozite or heavy felt lining; all sidewalls between pilasters be treated with acoustical plaster; the rear wall over the balcony be treated with sound absorptive material (two-inch mineral wool); acoustical plaster; a velour hanging in front of the balcony rail, lined and allowing 100 per cent in addition for folds.

"These proposed changes will provide the optimal conditions of reverberations in the auditorium, and while the hearing conditions will not be ideal they will certainly be improved sufficiently to justify the cost of these proposed alterations", Dr. Knudsen declared.

Just how far the board can go, however, depends upon the cost of these proposed alterations", Dr. Knudsen declared.

Regarding more drastic changes in the auditorium, Dr. Knudsen said in his written report, "It is doubtful whether these changes should be undertaken unless it is decided to remodel the entire building and make it conform to the State Building Code in respect of safety against fire and earthquakes." These major changes referred to include such as altering size and shape of the auditorium.

"The auditorium suffers more from shape and size than it does from excessive reverberation," he added, pointing to the improvement possible through the laying of carpet and hanging the curtain as well as using acoustical material on the walls, as now being considered by the board.

SPHINX CLUB DANCES

The Sphinx Club, composed of young Carmel men of high school age, held their first party last Saturday evening at the Legion clubhouse. Sports clothes, streamers, and hobby horses helped make it a gay occasion. Gordon Ewig did himself proud as master of ceremonies with the president, Bob Ralph acting as chairman. Chaperones were Mr. and Mrs. Joey Perry. Winners of the horse race were Howard Levinson, Tom Brown and Leilani Stubbs. Lawrence Leidig provided music for the dancing and decorations were handled by John Metcalf. The young men and ladies had an unqualified good time and the club is away to a fine start.

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Now Touring in Orient, the Gordon Campbells Visit Singpoare, Java and Bali: Here's Their Account

(Continued from last week)

"The first evening we drove up to The Gap, a high peak overlooking the Bay of Singapore, which gives a beautiful view out across the sea and islands. We arrived in time for tea and sipped it while the sun-set. The view of the sunset is supposed to be a wonder of the world. It was lovely, but Carmel's sunsets still hold their own against any I have seen yet.

"The next day we drove about the island through rubber plantations which stretched for miles . . . We saw trucks carrying bales of processed rubber. At this stage it looked like dried fish.

"Very interesting were the Malay villages located in coconut palm groves or along a white sandy beach, built on stilts. Here and there along the drive we saw Chinese women in their telltale trousers flitting in and out among the palm and banana trees. Somehow, they seemed out of place when contrasted with the natives in their colorful costumes. Malayans are very colorfully dressed.

"Tropical rains dashed down during part of our ride . . .

"Since starting this letter we have spent two weeks in Java and Bali. This afternoon we sail for New Guinea and New Zealand. Nineteen days aboard the KPM Dutch liner, Maetsuycker!

"We have enjoyed Java more than Bali as the latter is too tourist conscious, still both very unique and interesting. I am enclosing a picture of me alongside a road near the Sultan's Palace at Johore Bahru, a few miles from Singapore". (A sign in the picture reads "Jalan Campbell", meaning "Campbell road". Gordon is shown in the snap looking very fit, but the photography has caused parental worry over how much hair remains on the Campbell thatch).

And so the Campbell saga is being written in far places below the Pacific's far rim, where palm-studded islands are being raised as steamers thread their way along the equator. We may be fortunate enough to have impressions of Australia and New Zealand in later letters, two countries which intrigue the American imagination, not so much because they are romantic, but because they are countries awaiting development.

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As Our Jo Sees It from Hatton Fields

Just about everybody seems to have a cure for the youth problem. And when you inquire around you will find half of those who are worrying about our young folks are gallivanting around the country—and are creating a youth problem in their own bailiwick, by neglecting their own off-spring.

So far as I can see, there is no youth problem that requires any mama or papa to go up and down the country on a lecture tour. By staying home and keeping a weather eye on activities there, they would solve the whole problem. But some people like to lecture. They are the problem versus the youth.

But I reckon we could improve a little in our schools and maybe limp along with a few less funny, modern theories there. A little overhauling at our own colleges might be welcomed by our young folks—who knows? But our older spavins—we gotta find some way to keep 'em home.

Yours with the low down,
JO SERRA.

ALBERT CAMPBELL FATHER

Born at the Peninsula Community Hospital in Carmel was a first child, Margaret Ruth, to Mr. and Mrs. Albert Campbell of Pacific Grove. Mrs. Campbell was formerly Miss Elsie Banta. Campbell is the Herald's waterfront reporter. The baby was born Saturday, April 27.

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"Let me have a good look at that car that's showing the rest of 'em what modern style is.

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Associate Editor

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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MR. BARDARSON, PRINCIPAL

When, last week, we announced the appointment of Otto W. Bardarson as principal of the new Carmel High School, we did not go on to give his qualifications because, for one thing, we thought they were so well known that it was unnecessary to do so. Also, Mr. Bardarson was careful to see that the press was supplied with records on every other appointee—neglecting, presumably through modesty, to include his own on the list as a matter of course. Now, it is evident, it would be well to give Mr. Bardarson's qualifications and state from our own personal observations that WE ARE COMPLETELY SATISFIED WITH MR. BARDARSON AND HAPPY THAT HE IS TO BE PRINCIPAL OF CARMEL HIGH SCHOOL.

This stand, we might state here, is not a reaction to unfavorable criticism, but is an affirmation overlooked previously because it is not usually possible to cover editorially in the same week so many of the matters, which during that week become news because of some of the mechanics of printing a weekly newspaper. We did, nonetheless, react strongly to some rather harsh and, in our humble opinion, uncalled for words on Mr. Bardarson's appointment. (We might express regret that the detailed report upon Mr. Bardarson's qualifications, in a statement from the school board, was first printed in a daily neswpaper which from the first fought hard and, we think, a little unreasonably, against Carmel having a high school at all).

It is rather shocking to read the opinion that Mr. Bardarson is neither temperamentally nor academically qualified for the job. The school board has access to recommendations and opinions on Mr. Bardarson which must strongly support their appointment, quite aside from the endorsements of leading educators, and certainly, in the past eleven years, the individual members of the board must have got to know their man inside and out as a principal and person.

As for criticism such as has been hurled at Sunset school for results obtained in educating children, the whole thing appears somewhat childish and personalized. Yes, school children do have to have some drudgery in their lives, but why, for goodness sakes, should the drudgery exclude all the rest which, at Sunset, has made the children for the most part love going to school? We all have our small complaints about any school, but why should they so localize themselves as to become a thunder cloud about the head of one administrative officer? Perhaps, we, too, the parents, are a bit to blame!

While on the subject of the new high school staff, we would remark upon the selection of several young and interesting teachers for the coming year. That they are young is bound to bring forth some criticism—but wasn't Alexander the Great still a young man when he died? (We haven't got time to dig it out of the encyclopedia, and we don't remember it from school days (old fashioned variety), but there must have been a lot of able men and women who made their mark while in the first flush). These chosen few who join the school this year are picked from among more than two hundred applications.

Yes, without being smug (we hope), we have confidence in Mr. Bardarson and expect that his administration of the high school will vindicate this confidence; we have confidence in our schools, and in our teachers.

(For the report on Mr. Bardarson's qualifications, please see another column).

As for Sunset school being a "progressive" school, this is correct in that the methods used are kept abreast of the times; but it is incorrect to state that Sunset is a progressive school in the sense that it is experimental, new fangled, or ahead of its day.

This might be a good time to let drop a minor controversy which has been bubbling for a long time. This editorial was written only because so many Carmelites rose to Mr. Bardarson's support, including every single member of his teaching staff acting without his knowledge, that it was imperative to add our own support in addition to that which we have given all along — BECAUSE WE FEEL THAT WE COULD HAVE NO MORE FITTING PERSON TO BE CARMEL HIGH SCHOOL PRINCIPAL THAN MR. BARDARSON.

While on the subject of the Carmel schools, we just can't stop without passing on one more idea for what it is worth: Perhaps a somewhat "different" sort of education for Carmel children is not the bad thing that the severest critics seem to think. For those who show promise are given a chance in our schools, where in the older type of schools they too often marked time, lost their first, fresh incentive to learn, and so too frequently became the clever, bad boys. After all, those who are fastidious can still get the other kind of schooling without a great deal of effort.

At the same time, it is to be devoutly hoped that "shop" will not be sacrificed for the cultural, because there is nothing quite so pathetic as the grown individual who has never learned to use his hands. Perhaps we can have a happy combination of both for a well rounded education. Certainly we know that Mr. Bardarson will do everything within his power to see that Carmel children will have what they should have and what the majority will find to their advantage—and without forgetting the minority either.

SOUND EFFECTS

In case you hadn't noticed it, these mornings you can have an unusual thrill by turning your radio news down low and opening the windows.

Then, while one of those breathless broadcasters relates who is shelling who, you can hear the guns across the peninsula booming away in target practice.

Yes, it's quite an effect.

TO CLARA KELLOGG

Words fail to express the great regard that Carmelites feel for their leading citizen, Miss Clara Kellogg, who has now retired to private life after giving without stint and without reward years of her life to the performance of duties which have gone to make a more pleasant, livable and better Carmel.

Whether on the library board or with the Parent-Teacher Association, whether as city street commissioner or as school trustee, Miss Kellogg has worked ably and fought hard for the carrying out of her duties as she saw them.

Carmel without Miss Kellogg would have been different, perhaps a far less attractive place, than it is now, and we all would have been poorer in many ways had she not come here many years ago while there was yet something of the old Carmel to be preserved in the new Carmel.

So, it's hail to Miss Kellogg!

FLAG DAYS

Cooperation throughout the community is requested for the observance of Flag Week and throughout the year the days on which it is customary to display the flag, including June 14, July 4, and November 11. A committee, composed of E. H. Ewig, Ernest Morehouse and O. W. Bardarson, will be glad to help anyone desiring information. Every place of business in Carmel should have its flag to put out on the specified days.

AVIATOR

Young conqueror of clouds and silver seas—
Who prayed of lashing wind, and alien goal
To ease the scourging fever of your soul
And lend escape—when every haunted breeze
Gave back her laughter—her caress again—
A head of daffodil, against your heart—
Such phantom-freights you bore! the wistful pain—
The precious, tender sorcery of her—
Let others prate of Heaven, remote and high—
You know! you know when always it must lie
Upon a breast of jasmine and of myrrh!

—LAURA SIMMONS.

SUMMER

All that was hoped for
In the brown seed
Is unfolded
And filigreed.

The flame of autumn
The plush of snows
Are resurrected
In the rose.

The world stands still
While summer's breath
Is sweet without
A hint of death.

Where pears hang low
Like golden moons
Bees are humming
Honied runes,

And summer's heart
Knows not desire
Contented in
Its own green fire.

—HARRIET GRAY BLACKWELL.

HOW STRANGE, CONSIDERING THESE

The tenuous mind will stretch
Beyond belief,
Unbroken in the hands
Of joy or grief.

The coward flesh, the feeble,
Has prevailed
Against pain's legions,
Resolute and mailed.

Despair has stormed in vain
Against the spirit:
Defeated by a will
That would not fear it.

How strange, considering these,
The valiant heart
Will splinter at the impact
Of a dart.

As fragile as a straw
In frozen weather,
Its point less potent than
A sparrow's feather.

—MARION DOYLE.

AS THE CROW FRIES

By Richard L. Masten

A TRUCETER A ROOSTER

Mr. Brewster had a rooster
And the rooster useter bluster;
And the dawn was his excuseter
Test his larynx and adjust 'er.
And it useter bring a truceter
Many slumbers when he'd test 'er.
And the tortured neighbors useter
Shout abuseter Brewster's rooster,
Who was hateful as the deuceter
Those he brought an end of rest-ter.

So the angry Mrs. Schuster
Whom the rooster useter pester
(She was not a Brewster booster)
Found a lust ter kill possessed her.
And she made herself a nooseter
Wipe the rooster from the roster.
And she loosed 'er, and she used 'er
And she noosed der Brewster rooster,
And she stewed him in his juiceter
Pay for all the sleep he'd cost her.

* * *

ME UND KETTERING

The other night I heard over the radio that "Boss" Kettering had told a group of youngsters that we haven't any problems that can't be solved.

He's right.

He reminded them that with work and thought they can go on and on. New inventions, new processes, new demands, will provide new activities and keep us moving ahead.

Again he's right. But although we can use those new inventions and processes and will benefit by the creation of new industries to fulfill new demands, that's only half the story.

While we're waiting and working for them to open new worlds to conquer how about making use of the processes and facilities that we have, to fulfill demand that now lies latent?

We'd get something very close to prosperity by taking full advantage of things already developed. We don't need some new industry to base it on, as past prosperity—such as it was—was based on railroad building or development of the motor car.

If our last invention had been made it would be too bad, but it wouldn't be fatal. For there's so much that might be accomplished by more intelligent and more complete use of what we've got that the possibilities are almost unlimited.

I believe Mr. Kettering sees this too. If he doesn't, then I'm more of a booster for America than he is.

* * *

WE WON'T OVER-PRODUCE

See-saw, Marjorie Daw,
Industry needs a new master.
All it gets now is a penny a day
Because it can't work any faster.
And if it worked faster a lot of folks say
It simply would head for destruction
By turning out goods in such plenty that they
Would bring about over-production.

But overproduction is something that I
Can't view with a lot of misgiving.
We'll need lots of goods if we're going to supply
An adequate standard of living.
We'll need lots of labor, and labor means pay,
And pay means the power to purchase;
And power to purchase sends goods on their way.
So how in the deuce can it hurt yez?

I hope I'm not boring you.

Economics is a bore to a lot of people. I realize that. But I'm so taken—call ot "t'etched" if you will—by the idea that by modernizing our taxing philosophy we can restore full production and full employment that I'd be an awful slacker if I didn't go on writing about it.

For if we get full production and full employment most of our economic problems will be solved, and most of the causes of class misunderstanding and general pulling against each other will be gone.

Take the miserable business unfolded in *Grapes of Wrath* for instance. Hundreds of thousands of people dusted tnd tractored off the land. Because so many of them headed for California this problem looms big here.

But suppose this thing had happened when there was an active demand for labor instead of an oversupply. The nation would have no trouble in taking care of a few hundred thousand evicted sharecroppers. They'd get the work they want so much. It is only because they are added to millions of others without jobs that the country hasn't been able to assimilate them.

So when I see a picture like *Grapes of Wrath* I get choky inside and I say, "If people could only realize the possibilities that lie in bringing about a balance between money and goods at the market we'd end all this." And I throw myself that much harder into preaching the gospel of allowing industry to pay its taxes, and ours, by crediting the government with a certain value in goods instead of handing over its money and ours.

But people are likely to say, "Won't this cause over-production? Won't it interfere with industry's market?"

To which the answer is, "No. Not if the goods credits are made the basis for an issue of money equal to their market value and the money is distributed in such a manner that it will pay the out-of-pocket costs of producing the tax goods and support demand that is now going begging."

There's an article by Franzy Eakin and William Hard in the May *Readers Digest* that will help you understand why this is so. It is entitled *A Goal for the American Family*, if you care to look it up.

It shows that in order to make a reasonably decent standard of living a fact instead of just an ideal we'd have to have a national income of $105,600,000,000. It estimates that we have the physical means to produce an income of only $90,000,000,000 worth of wealth a year. And it points out that we are not producing more than $70,000,000,000 worth.

This means that if we produced everything that we can produce we'd still not have "abundance." But it also means that we wouldn't have overproduction either ,provided we found some way of removing obstacles to a free flow of goods from producer to consumer.

All right. Now, what obstructs the free flow of goods from producer to consumer? Lack of purchasing power at the market. Industry doesn't produce more goods because people can't buy more goods—even though our millions of unemployed need more.

And if we distributed part of the money based on goods produced for tax credits by refunding to industry the labor costs of those goods this money would go to reemploy people who are not working today. There might be some chiseling on it among employers who wanted to pocket part of the refunds, but we could handle that.

The new wages would support a better standard of living for these unemployed. We know that they haven't a decent living today, and such living as they do have is given them out of the purchasing power of someone else. When they were reemployed their standard would go up, and so would that of the people who must now pay taxes to support them. So the proportion of the new money which went for labor cost refunds would take its full value in tax goods off the market.

Moreover, labor costs would be practically the only costs created by the new production, with the exception of those for accelerated depreciation and depletion. For production costs are capital costs plus labor costs and the new production would be accomplished by fuller use of present capital plant.

Since labor gets about two-thirds

(Continued on page 10)

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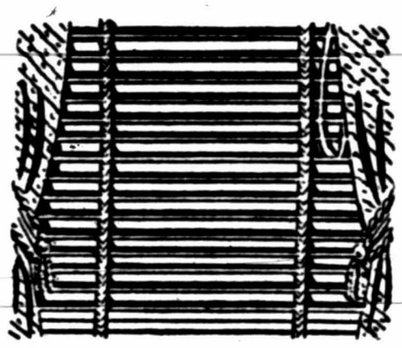

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Touring Death Valley—

Miss Anne Martin left on Tuesday with her friend, Dr. Margaret Long, for the Death Valley region and Nevada and expects to be away from Carmel for a month.

* * *

Bring Daughter Home—

Mr. and Mrs. Laidlaw Williams and their very small daughter, Alice, returned home on Thursday. This was the young lady's first glimpse of Carmel and she is busy organizing her impressions of her home town.

* * *

Charles Laughton—

Charles Laughton was seen about Carmel last week with his two shepherd dogs. He arrived at La Playa Hotel on Thursday evening and stayed overnight and Friday morning.

* * *

Comes from Maui—

A most charming Carmel visitor last week-end was Mrs. Alexa von Tempsky Zabriskie, who lives on the island of Maui in Hawaii. She is visiting on the mainland until June and will spend the major part of her time in Berkeley. In Carmel she was the guest of her old friends, Mr. and Mrs. James L. Cockburn, who invited about forty of their friends to their home on Saturday afternoon to meet Mrs. Zabriskie and have tea.

* * *

Visits His Sister—

Robert Harnden drove to Carmel on Saturday afternoon and remained over the week-end with his sister, Mrs. W. H. Gibbons. He drove Mrs. Zabriskie to Carmel and had also entertained for her at his studio in the bay region at a cocktail party on Thursday of last week.

* * *

Here for the Play—

Mr. and Mrs. Louis Jeffreys and their daughter of Palo Alto were visitors in Carmel last Saturday and Sunday and attended the performance of "Boy Meets Girl" at Sunset school on Saturday evening. Mrs. Jeffreys is the sister of Mrs. Marie Short of Carmel.

* * *

George Gordon Moore—

George Gordon Moore of Carmel was a guest last week at the dinner which Jean de Saint Cyr of Los Angeles gave at the Earl Carroll Theater Restaurant in honor of Mr. and Mrs. Robert Burroughs of San Francisco. Others in the party were Mr. and Mrs. William Letelieou, Mrs. Andre Lord and Louis Brugeuire of Paris, France.

* * *

La Collecta on Safari—

La Collecta members will form a caravan next Wednesday afternoon, May 15, and journey over the hill to visit the historical landmarks in Monterey and have tea afterwards at the home of a former member, Mrs. James G. Darling, at the corner of Martin and Doud avenues. At the last meeting of the club Mrs. Nellie G. Leyman gave an account of the various points of interest in the Great Smoky Mountains National Park and Mrs. D. E. Nixon spoke of money and other mediums of exchange. The scheduled speaker, due to illness, was unable to be present.

Showing Artist's Work—

Tea will be served on Sunday afternoon by Mr. and Mrs. F. L. Butterfield from 2 to 5 o'clock at the Little Gallery on Dolores street and an exhibition of the paintings of A. F. Jacobson will be on the walls. Mr. Jacobson spends one or two months here every spring painting peninsula scenes and the exhibit will be entirely devoted to scenes of this region. He has employed tempera and oils to get his fine effects of water and shore and hills. He received his early art training in Minneapolis under two well known American artists, Douglas Volk and Robert Kohler. While at school in Minneapolis he was the winner of both the Burton and the Hinckley scholarships. He next studied in a large mural studio in New York City. He is a member of the Art Club of St. Petersburg, Fla., and of the Associated galleries in Rockport, Mass. Exhibitions of his work have been shown in most of the large cities in the East and also on the west coast. He is enchanted with the California landscape and especially with the region around Carmel. The work which will be shown on Sunday includes views of Point Lobos, Carmel Beach, scenes in Carmel itself and along the Seventeen-Mile drive.

* * *

At Hollow Hills Farm—

Visiting Noel Sullivan at Hollow Hills Farm this week have been George Sebastian of Hammamet, Tunisia, and Porter Woodruff, portrait painter of New York City, recently on the staff of Vogue Magazine. Mr. Sebastian is one of the sixty-two Rumanians among the thousands in the United States who are subject to war duty in his native country and he is anxiously watching developments in the Balkans. He has traveled a great deal and met Mr. Sullivan in various places widely separated on the globe. He is charmed with Carmel and is seriously thinking of remaining here for some time.

* * *

Sayers Fence Exhibited—

More laurels for Charlie Sayers. His carved garden fence which he had on display at the garden show in Oakland will be moved over to Treasure Island and remain there in the garden exhibits for the duration of the Fair. The fence is carved with a tulip motif and has a gate hung with hinges forged by Francis Whitaker. Incorporated into the fence is a shrine with a teakwood Madonna carved by Sayers. The work was a tremendous success at the Oakland Fair and so the move across the bay to the island.

* * *

Mrs. Douglas Winslow is at present in New York City visiting relatives. She journeyed East by plane and will come back the same way about the end of May.

GOP Women to Meet—

The Republican Women's Club will hold a business meeting on Monday, May 13, at 8 o'clock in Pine Inn. The new officers of the organization will be installed at this time and plans for the annual dinner of the club discussed.

* * *

Paul Swanson Recuperating—

Paul Swanson has been up in the Peninsula Community Hospital this week relinquishing his tonsils and Sade has been carrying on without his expert assistance.

* * *

Mrs. Grace Walton and her daughter, Miss Audrey Walton, invited several of their friends for tea on Tuesday afternoon to their home on San Antonio street. Tea was served in the garden which was in full bloom and very beautiful.

* * *

Miss G. D. Lamke is entertaining a guest from Chicago, Miss Mary Burgess, who will remain here a month. They both went to San Francisco and San Mateo this week for a visit.

* * *

Mrs. H. L. Clement invited a few friends to her Carmel Woods home for lunch followed by bridge on Tuesday afternoon.

Someone's Birthday—

"Happy birthday to you" sang the 30-odd guests at the luncheon which Noel Sullivan gave at Hollow Hills Farm on Monday in honor of Mrs. Marie Short while the guest of honor cut her cake which was decorated with roses and lighted with sparklers. Luncheon was served outdoors on the lawn around the swimming pool in which many of those present took their first dip of the year.

* * *

Mr. and Mrs. Adam Darling are away on a month's trip that will take them to Denver to visit Mr. Darling's sister and then to Kansas City for a stay with Mrs. Darling's relatives.

* * *

Miss Jean Cowen is back in Carmel after a trip which took her as far away as Denver.

* * *

Mrs. June Richardson Lucas and Mrs. Vera Peck Millis have been in San Francisco this week.

Miss Peter Davis, who recently injured her arm, is a guest of Miss Ellen O'Sullivan at her home on Santa Lucia street.

* * *

Mrs. A. P. Fraser is a patient in the Peninsula Community Hospital and in her absence Jessie Joan Brown is busy with the looms as usual.

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Mickey Rooney as Tom Edison, Carmel Screen

That Thomas Alva Edison, America's greatest inventor, was no lump of sugar in his youth is revealed in "Young Tom Edison", with Mickey Rooney as the youngster, which plays at the Carmel Theater Sunday to Tuesday.

Edison, the boy, is shown on the screen exactly as he was—an experimenting young rapscallion whose exploits brought upon him the verdict of a school teacher that he was "addled". The picture does not overlook exciting incidents in the young man's life.

Prominent in support of Rooney are Fay Bainter and George Bancroft, as Edison's parents, Virginia Weidler, Eugene Pallette, Victor Kilian, Bobbie Jordan, J. M. Kerrigan, Lloyd Corrigan, John Kellogg, Clem Bevans, Eily Malyon and Harry Shannon.

"Vigil in the Night", by A. J. Cronin, author of "The Citadel", comes with Carole Lombard, Brian Aherne and Anne Shirley with "Swiss Family Robinson" tonight and tomorrow.

Mickey Rooney and Fay Bainter in "Young Tom Edison" which comes to the Carmel Theater Sunday to Tuesday.

'Three Waltzes', French Film, at Playhouse

The Playhouse will conclude today and tomorrow the run of an enchanting French film, "Three Waltzes", starring Yvonne Printemps, often called the Lynn Fontanne of the French theater. She is, however, more versatile, for the French star sings and dances delightfully beside being a consummate actress.

Sunday brings Errol Flynn in "The Adventure sof Robin Hood", a picture based on romantic Robin Hood leegnds, giving Flynn a role he seems born to play. A brilliant cast supports him, including Basil Rathbone, Claud Rains, Alan Hale, and Olivia de Havilland, an ideal Maid Marian. The program will be repeated Monday night.

On Tuesday the Playhouse will show "Golden Boy," with the new star, William Holden, supported by Barbara Stanwyck, Rdolphe Menjou and a fine cast.

Next Thursday Fernand Gravet and Joan Blondell, with Edward Everett Horton assisting, will appear in the delectable film comedy, "The King and the Chorus Girl", based on certain recent episodes in European court life which make for hilarity in this, our own country.

ED EWIG ADMITS P. O. SIDEWALK HIS IDEA

Do you know who put in the new Mission street sidewalk at the Post Office? Somehow the idea got around that it was the government or Bill Askew, but the truth of the matter is that Ed H. Ewig, who is the post office department's landlord (and a pretty lenient one, too) got the idea first and jumped in with a sidewalk just as Ernest Bixler, postmaster, who had been planning it, too, and Askew got together. Thanks, Ed!

HOME FOR DR. POPE—

A new home is being started this week on the Mission Tract for Dr. Emma Pope. It is located on Franciscan way overlooking the Mission and the valley. Julia Morgan of San Francisco was the designer, and George Whitcomb is the builder. Dr. Pope plans to make this her permanent home, expecting to occupy it by Sept. 1.

Ruth Austin's Dancers Take Village for a Ride

Last fall the pupils of Ruth Austin were planning what they should do for their recital this spring.

"You can't dance another fairy story," said Ruth, in her long, full burgundy skirt, "I'm tired of them!"

"What shall we dance?" came from the very tiny tots zipped up tight in their little burgundy suits and the middle-sized girls twirling about in their brief little burgundy dresses and the big, big girls zipped up just like the babies, but in sophisticated black suits.

"Do something you know about," said Ruth.

"All we know is Carmel," said the girls—big, little, and medium sized.

"All right," came from Ruth, "dance Carmel."

And so was born the Carmel Ballet which is to be presented by these same girls of all sizes on Sunday afternoon at the Filmarte theater at 2 o'clock.

It has taken months to prepare and all this time the girls have been spying on Carmel and finding out just what makes our town personality and remembering and figuring out how to dance what they have discovered.

In the meantime Jewell Brookshier has written the music for the ballet, music which adds emphasis and background to the dancing and in itself gives a tone picture of our little village in the pines.

Mary Ingels, herself a composer of dance music for Adolph Bohm in Los Angeles, has been playing Jewell's compositions on one piano and at the other has been Susie Ellen Duvall, who in this musical trio has caught the bug and composed some things herself.

It has been fun and hard work for everyone from the tiny little girls in their skin tight suits to the big ones in their, for Ruth Austin herslef, helping the girls shape their dance compositions into form, for Jewell Brookshier and for Mary and Susie. But on Sunday in all their glory they are all going to do their level best to give the audience a good time . . . and no hard work.

—M. L.

NO FIRES, NO PETIT THEFTS DURING APRIL

Both Fire Chief Robert G. Leidig and Police Chief Robert Walton can shake hands on their records for the month of April. Leidig reported no fires, no losses and no calls during the month. Walton noted reduction in petit thefts from almost one a day for the same month last year. He attributed this to the radio patrol system.

Bardarson's Qualifications Are Listed

The Carmel school board this week issued a statement upon the qualifications of Otto W. Bardarson, who has been appointed principal of the new high school, continuing to be superintendent of schools. Details were not previously issued.

The statement regarding Bardarson:

He obtained his M. A. degree from the University of Washington in 1928, having taken his A. B. degree at the same university in 1922, and is now taking advanced work at Stanford toward his Doctorate. He was elected a member of Phi Delta Kappa, national honorary educational fraternity during his undergraduate years.

Mr. Bardarson's experience has been in both the elementary and secondary field; he has had four years of high school service in the capacity of high school teacher, athletic coach and administrator. For two years he was principal of a large elementary school in Fresno, and for the past 11 years he has acted as principal of the Sunset school in Carmel.

In addition to numerous local and county offices, Mr. Bardarson has been president of California Elementary School Principals' association covering a membership of 1000, and a member of the state council of the California Teachers' association with a membership of approximately 20,000, and is now serving as chairman of the finance committee of that association. He has also served as editor of the California Elementary School Principal's year book.

The following educators have endorsed his qualifications: Dr. Grayson N. Kefauver, dean of the school of education, Stanford; Dr. Frederick Bolton, dean emeritus, school of education, University of Washington; Dr. Alexander Roberts, president, San Francisco State College; Dr. Walter Hepner, president, San Diego State College; Dr. John Almack, Stanford; Dr. Paul Hanna, Stanford, and numerous other educators of standing and repute.

DAUGHTER WELCOMED BY C. F. BALLAMS

Mr. and Mrs. C. F. Ballam became the parents of a daughter, Jan Marie, born on the afternoon of Saturday, May 4, at the Peninsula Community Hospital. Freddy Ballam, of El Fumador, has been handing out the cigars ever since.

CARMEL THEATRE

Fri., Sat. - May 10, 11

Thomas Mitchell, Edna Best, Freddie Bartholomew in

SWISS FAMILY ROBINSON

Carole Lombard, Brian Aherne in

Vigil in the Night

Sun. - Mon. - Tues.

May 12, 13, 14

Mickey Rooney, Fay Bainter, George Bancroft in

YOUNG TOM EDISON

Wed., Thurs. - May 15, 16

Geraldine Fitzgerald, Jeffrey Lynn

A CHILD IS BORN

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Sunday 12 Monday 13	ADVENTURES OF ROBIN HOOD Errol Flynn — Olivia de Havilland — Claud Rains
Tuesday 14 Wednesday 15	GOLDEN BOY Barbara Stanwyck — Adolph Menjou — William Holden
Starting Thursday 16	THE KING and the CHORUS GIRL Fernand Gravet — Joan Blondell Edward Everett Horton

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BOOKS

BOOKS OF POETRY ARE REVIEWED BY DORA HAGEMEYER

By DORA HAGEMEYER

Several fine books of poetry have waited so long for reviewing that in turning their pages once more, the poems shine out with the freshness of immediate creation. "This Is Our Own" by Marie De L. Welch returns the growing world to us enriched by a fresh and vigorous perception. The earth becomes our own twice over; "The little rose leaves, tender as flowers, and the flower of green in the weed and the grass" are offered back to us again in order that we may become aware of the beauty we have missed; the human world is offered back to us in order that we may not forget all the broken and the breakers down." The Cherry-Rain is a poem to be remembered for its almost tangible images. Under "the last rain, the bitter rain", the ripe fruit is cracked and the cherry harvest spoilt. Marie Welch is a poet who does not shrink from reality; she opens her mind and her vision to the round horizon, including the grim negations in her recording, and finding in the natural world as well as in human life, an interplay of tragedy and joy.

"Fire Against the Sky" by Irene Wilde is a book of charming lyrics of which the first, "Bright Interlude", establishes the key in which the music is played:

"I leaned upon the April wind
And held my palms upcurled
To catch the wonder splashing down
From the rim of the tilted world."

The poet has caught much of that wonder in the ensuing pages and the book is full of leaping lines which "scan the stronghold of the sun." Irene Wilde, who has been for some years a valued contributor to The Pine Cone's poetry column, grows consistently and soundly with each new group of lyrics. She becomes increasingly aware of "the bare necessity of song".

"The Chinaware of Dreams" by Frances Revett Wallace, dedicated to Robin Lampson and beautifully printed by Wilder Beattey, is a book of short poems which penetrate the world of human emotion without losing their poise—they can speak "of the shattering sound of heartbreak" and "the universe all stilled for love"; of "pain's dark acid" and the "scarlet lightning" without being turned aside into subjective valuations. Nevertheless in such poems as ""These Guard Your Year . . . " the four goddesses, the first "with Botticelli blossoms in her hair", present a clearer image.

"Senor Paco Does Not Return", by Miriam Crenshaw, presents many true and vivid portraits. From her close observation of life and landscape, of the interweaving of human activities with their natural background, this poet has drawn an understanding which is peculiarly her own.

"Why do we reach out greedy hands to life
Yet fail to seek it with the wind's full powers?
Hands grasp so little in their eager strife
While all that we can understand is ours."

With this for her conviction, Miriam Crenshaw has gone out into life and into the world around her, gathering a harvest of impressions and never failing to search for their underlying significance. Perhaps, as she goes on, her vision will carry her, like Dante's:

"To where, through starry space, one goes before him
Trapped in a crimson garment like a flame."

—DORA HAGEMEYER.

BEST SELLER LIST—

According to the New York Herald Tribune's best seller list, How Green Was My Valley, the Richard Llewellyn book of a Welsh Valley, is tops with Christopher Morley's Kitty Foyle second and Walter D. Edmonds' Chad Hanna third. Native Son ((Richard Wright), Bethel Merriday (Sinclair Lewis) and the Nazarene (Sholem Asch) were in the top of the fiction list.

Mortimer J. Adler's How to Read a Book led non-fiction with Oscar Levant's A Smattering of Ignorance and Agnes Newton Keith's Land Below the Wind in that order, followed by Since Yesterday (Frederick Lewis Allen), The Art of Living (André Maurois) and Wind, Sand and Stars (Antoine de Saint Exupéry.)

These books and many others may be had at . . .
The VILLAGE BOOK SHOP
Lincoln near Ocean Ave. Box 550
Phone 1459 Carmel

Community Calendar

SUNDAY, MAY 12

American Association of University Women. Annual breakfast and election. Home of Mrs. John Gratiot, Aquajito. 10 a. m.

MONDAY, MAY 13

League of Women Voters, government and foreign policy group. Home of Miss Lydia Weld, Seventeenth and Valley View, Carmel Point. 2 p. m.

League of Women Voters. Government and foreign policy study group. Home of Miss Lydia Weld, 17th and Valley View, 2 p. m.

TUESDAY, MAY 14

Testimonial dinner for Miss Clara Kellogg. Sunset cafeteria. 6:30 p. m.

Parent-Teacher Association. — Election of officers. Sunset school. 3 p. m.

WEDNESDAY, MAY 15

League of Women Voters, board meeting. Home of Miss Orre B. Haseltine, Carmel Valley. 1 p. m.

League of Women Voters. Board meeting. Home of Miss O. B. Haseltine, Carmel Valley. 1 p. m. Members finding it convenient to arrive at 12 will be welcome.

Democratic Women Elect Mrs. Newberry

New officers elected at the meeting of the Carmel Women's Democratic Club on Friday are: chairman, Mrs. Perry Newberry; first vice-chairman, Mrs. Ernest Leffingwell; second vice-chairman, Mrs. H. W. Stuart; recording secretary, Mrs. Millard Klein; treasurer, Mrs. L. O. Kellogg; corresponding secretary, Miss Edna Owings, and publicity chairman, Miss Emily Pitkin.

Two papers were read, the first by Mrs. Maude Martin of Salinas who discussed the marihuana evil in Monterey county and depicted the campaign planned against it. Mrs. Arthur Hill Gilbert's paper, entitled "How Monterey County Benefits from Its Federal Agencies" provided current news on all permanent non-agricultural agencies. This was one of a series that is being given before the group. A resolution originating with Miss Anne Martin was passed by the club and is as follows:

The letter to the President proposes calling a conference of neutral counties to offer continuous meditation, inviting suggestions from all belligerent nations and submitting to them all, simultaneously, such proposals for armistice and peace as should appear most hopeful and reasonable.

One of the illusions is that the present hour is not the critical decisive hour. —Emerson.

Graduation Arranged for Sunset Classes

Thirty mothers of pupils in the seventh and eighth grades met at Sunset school on Wednesday afternoon to decide about the coming graduation exercises which are to be held on Wednesday, June 7. Seventh graders will receive certificates of promotion to the eighth grade, and eighth graders their diplomas.

Both boys and girls are to be dressed in white, the girls with sport dresses, the hems 17 inches from the floor, white socks, white low-heeled sandals and white hair ribbons; the boys are to wear white shirts (sport neck), no ties, white trousers, (wash or flannel), white shoes, socks and belt.

No gifts or flowers are to be sent to the school, but each girl will carry an old-fashioned bouquet.

Following the exercises a party will be given for the seventh and eighth grades only and a reception in the library for the parents, friends, faculty and board of trustees.

An assessment of $1 and two dozen cookies will be made on each student in these two grades.

Sara Bard Field, Robin Lampson Poetry Judges

The Pine Cone is pleased to announce that the judges for the poetry contest will be Sara Bard Field and Robin Lampson, both of whom are distinguished poets. Their gracious consent assures contributors that their work will receive authoritative consideration.

The winner and those receiving honorable mention will be announced as soon as the decision of the judges is known. The prize of $25, awarded by The Pine Cone's editor, Archibald MacPhail, will be sent to the author of the winning poem.

The printing of the poems selected for submission to the judges, closes with the next issue. Unfornately much fine work was received too late for publication before the closing date, although the time limit was extended two weeks, but the best of it will be used later in the poetry column.

Study the past if you would divine the future.—Confucius.

Ritchie Lovejoy Named Phelan Prize Alternate

The Monterey Peninsula had prominent candidates in both arts and letters divisions of the James D. Phelan awards this year.

Ritchie Lovejoy of Pacific Grove, advertising manager for Holman's Department Store, this week was announced as alternate with honorable mention for the literature award. Sidney L. Meller of San Francisco won the cash prize.

Sharing in the honorable mentions was Joyce Campion of San Francisco, who has been a Carmel resident, William H. Hoy and Jack Mail of San Francisco and Rosalie Moore of Berkeley. The contest is open to native Californians between the ages of 20 and 35.

Lovejoy, some of whose poetry has been published in The Pine Cone, shared in the preparation of the Stanford publication "Between Pacific Tides" by Edward Ricketts and Jack Calvin, both former Carmelites. Lovejoy did the art work in this case.

In the recently announced art award, Patricia Cunningham won honorable mention.

The jury for the literature award was composed of Sara Bard Field, well known California poet and wife of Col. Charles Erskine Scott Wood of Los Gatos; Oscar Lewis, author of "The Big Four" and "Bonanza Inn", and Professor George R. Stewart of the University of California, author of "East of the Giants", "Doctor's Ordeal", "Ordeal by Hunger" and other works.

Cricket and Tea Set for Today As XI's Vie

"Cricket" will be something more than a word for fair play. In fact, it will include a pause for tea in typical British tradition when the Peninsula Cricket Club makes its bow against Hollywood Cricket Club June 15 and 16.

The local club came into being at the Dog House of Pease Drug store in Pacific Grove and all interested are invited to attend a meeting there tonight at 8 o'clock.

Carmel is represented in the club by Eric W. Coster and Hank Waters, who is business manager. Dues including the initiation fee are $5 for purchase of equipment.

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School Page

Editor for The Pine Cone . . . . . Cornelia Shuman

Assistants:

Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait

Linoleum Cuts . . . . . George Moller

Eighth Grade Plans Program

Plans are being made for a performance which is given every year by the 8th grade shortly before the close of school. This program is written and planned by the students themselves. A play which is usually as silly as possible, class song, which has the same tune as some popular melody of today, and a class will, in which every graduate leaves his or her particular trait to a student in a lower grade, makes up this program. This year the children are composing a play in which the boys are to be dressed as girls and vice versa. But the rest is to be a surprise. The date set for the farce is May 17 at 11 o'clock. Parents or friends are invited.

—Cornelia Shuman.

* * *

Archery Meet—

An archery meet was held between the boys Archery Club and six girls chosen from the 7th, 8th and 9th grades last Monday. Several difficult shots were performed by the contestants. Several dots were placed on the targets and the boys and girls tried to hit them.

Then a strip was placed down the middle of the target and if an arrow landed on it the archer received 10 extra points. The highest score was made by Kent Whitcomb and the girl who had the highest score was Doris Evans. Although exceptional shooting was displayed by both groups, the boys proved to be the better of the twofl

—Yvonne Welsh.

* * *

Participate in Field Day—

Last Saturday a group of 12 girls and their gym teacher, Mrs. Miriam Watson, boarded a special bus all set to go to the Salinas Rodeo field to participate in the girl's Field Day. A day is set aside every year for te meeting of all girls from the Coast Counties high schools. This year Salinas was to be the host. Many athletic games, including hockey, baseball, speedball, basketball, volleyball, tennis, badminton, and archery are played. Each girl chooses two games in which she would like to participate.

On the morning before leaving for Salinas we were handed tags which were the color of the team we were to play on. Upon arriving it was disappointing to discover that because of a heavy rain that morning the field was too damp for play, so the whole gathering was called off. Most of the girls brought their lunches so we decided to stay and have a baseball game. Afterward the driver took the "long way home" while we ate on the bus. Although it was a let-down to have it cancelled, we were not too disappointed to miss waving to all the soldiers as they passed and giving out a few school yells on the way back to Carmel.

—Cornelia Shuman.

* * *

Traffic Court—

Our first corridor court was held last Friday. Five culprits were brought before the chairman, Jimmie Handley, and his staff. No punishment was given the offenders, however, they were told "not to do it again." Each case was presented to the court, but the staff itself was somewhat confused, since it was their first eperience of this kind, and they hardly knew what it was all about. Next time, however, the offenders will not get off so easy, as the court is planning a regular procedure, and studying appropriate punishment to be assigned for each offense.

—Martina Tait.

The true past departs not; no truth or goodness realized by man ever dies, or can die; but all is still here, and, recognized or not, lives and works through endless changes.

—Carlyle.

LEGAL ADVERTISEMENT

NOTICE OF ELECTION
For
Members of Governing Board of Unified School District

(School Code Sections 2.873 and 2.2023)

Notice is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in June, viz., June 7, 1940.

It will be necessary to elect three members for four years.

The polls will be open between the hours of 9 o'clock a. m. and 7 o'clock p. m.

The officers appointed to conduct the election are:

William Overstreet, Inspector
Florinda C. Holm, Judge
Doris L. Haskell, Judge.

Dated May 7, 1940.

(Signed):

Peter Mawdsley
Hugh W. Comstock
Helen Levinson
W. B. Williams
Shelburn Robison,
Members of Governing Board.

Dates of pub: May 10-17-24.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California In and For the County of San Mateo

No. 8415
Dept. No. 1

In the Matter of the Guardianship of the Person and Estate of LUCIA M. LANE, An Incompetent Person.

NOTICE OF SALE OF REAL ESTATE

NOTICE IS HEREBY GIVEN that FLORENCE L. MANLEY, Guardian of the Person and Estate of Lucia M. Lane, an incompetent person, will sell at private sale to the highest bidder for cash, and subject to confirmation by the above entitled Superior Court, on or after the 20th day of May, 1940, at the hour of ten o'clock, A. M., of said day at the offices of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, all of the right, title, interest and estate of said Lucia M. Lane, an incompetent person, in and to that parcel of land more particularly described as follows, to wit:

All that certain real property situate, lying and being in the County of Monterey, State of California, more particularly described as follows, to wit:

Lot 9 and the Northerly ten (10) feet of Lot 11 in Block B-4 as shown and so designated upon the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, California", filed May 4, 1910, in the office of the County Recorder of the County of Monterey, of record in Map Book Two, Cities and Towns, at page 24 therein.

Bids or offers are invited for said property and must be in writing and may be left at and will be received at the office of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, or delivered to the guardian personally, or may be filed in the office of the Clerk of the Superior Court of the State of California in and for the County of San Mateo at any time after the first publication of this notice of sale and before the making of such sale.

The Guardian of the Person and Estate of Lucia M. Lane hereby reserves the right to reject any and all bids.

DATED: April 27th, 1940.

FLORENCE L. MANLEY,
Guardian of the Person and Estate of LUCIA M. LANE, an incompetent person.

CUSHING & CUSHING
No. 1 Montgomery Street
San Francisco, California.
Attorneys for Guardian.

Pub: May 10-17, 1940.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6,739

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF RUTH HUNTINGTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN P. HUNTINGTON, Executor of the last Will of RUTH HUNTINGTON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necesssary vouchers in the office of the Clerk of the above-entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 7th day of May, 1940.

JOHN P. HUNTINGTON,
Executor as aforesaid.

SILAS W. MACK,
Attorney for said Executor,
Monterey, California.
Date of 1st pub: May 10, 1940.
Date of last pub: June 7, 1940.

In the Superior Court of the State of California, In and For the County of Monterey

ORDER FOR PUBLICATION OF SUMMONS

No. 20113

KEITH B. EVANS, also known as Keith Baldwin Evans and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

It satisfactorily appearing from the affidavit of WILLARD LEE POPE, Attorney for the plaintiffs above-named, that the above-entitled action relates to real property in this state in which the defendants herein have or claim a lien or interest, actual or contingent, and that the relief sought in said action consists wholly or partly in barring and excluding such defendants from any interest or lien upon the said real property or any part thereof, and it appearing that the defendant P. A. FLYNN, named in said complaint and said affidavit, resides in or out of the State of California and that his place of residence is unknown to the said plaintiffs or either of them, and that certain of the defendants in the above-entitled action are persons unknown to plaintiffs,

IT IS HEREBY ORDERED that service of summons upon all of said defendants, including the defendant P. A. FLYNN, be made by publication in the Carmel Pine Cone, a newspaper of general circulation printed and published in the County of Monterey, State of California, which publication shall be made at least once a week for four (4) successive weeks.

DATED: April 26th, 1940.

H. G. JORGENSEN,
Judge of the Superior Court.

WILLARD LEE POPE
705 Standard Oil Building
San Francisco, California
Telephone DOuglas 1510
Attorney for Plaintiffs

Date of 1st pub: May 3, 1940.
Date of last pub: May 24, 1940.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Help Wanted

HELP WANTED — Have a bedroom and bath detached from main house; will give this in exchange for part-time service. Young white woman preferred. Call Carmel 1026. (19)

WANTED — Personable young woman for outside selling. Write Box 1075, Carmel. (19)

For Rent

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

FOR RENT — New, 1-bedroom house, beautifully furnished; close to town; reasonable rent. Can be rented by year or for short period.

BETTY JEAN NEWELL
Dolores & 8th Tel. 303

Real Estate

WILL SELL—reasonable price, a Carmel Highlands plot about 2½ acres, large road frontage. All offers considered. — GRACE SARTWELL MASON, Room 1811, 501 Fifth Ave., New York City. (18-19-20-21)

FOR SALE—Hatton Fields, large parcel of property overlooking Carmel Bay and Valley—unobstructed view, $3,000. Unusual value. Call GLADYS R. JOHNSTON, Carmel 1200 or 149.

FOR SALE—New house in Eighty Acres, 2 bedrooms and sun room, $5500. Unusual value; terms. Also 2-bedroom, furnished house on San Antonio for $4500. Terms.

GLADYS KINGSLAND DIXON
Ocean, near Dolores Tel 940

Lost and Found

LOST—Lady's red belt in Carmel. Finder who called police department on night of April 26th can return belt to owner through Pine Cone office. (18)

Situation Wanted

WORK WANTED—GARDENER: Young, ambitious, experienced, references. Can do any garden work. Contract rates, very reasonable. Phone Mty. 5720. (19-22)

Miscellaneous

WANTED TO RENT—Cottage at $27.50, including utilities. Permanent tenant. Answer Carmel Pine Cone, Box S. (19)

HEALTH IS BEAUTY—ALLURING. Or have you that matronly figure? Remember, you are just as young as you look. Reclining cabinet baths, $1.25; massage. Phone Carmel 142. HARRIETT DELL BLEWETT, 8th & San Carlos. (19-22)

FOR SALE—Rental Library, including a stock of tobacco, used books, cards and magazines. 211 Franklin Ave., Monterey. (19-22)

WANTED—To hear from owners of maps, prints, old books, ship models, etc., descriptive of Old French Canada. Promotion plans for forthcoming novel. It may pay you to see us.

The VILLAGE BOOK SHOP
Lincoln St., near Ocean Ave.
Tel. 1459 Box 550
(18)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan.

ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

WANTED — Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie.

WANTED—Good home for puppy, sheep dog, 10 weeks old. Inquire 525 17-Mile Drive St., Pacific Grove, or phone Mty. 7242. (19)

Real Estate

FOR SALE—NEW HOUSE: Hatton Road north of Ocean; used brick; 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. CARL BENSBERG, phone 1543. (19)

FOR SALE—CABIN at Los Laureles, Carmel Valley. — 4 bedrooms, large room with fireplace, kitchen, wash room ,shower, cemented patios, outside fireplace and barbecue pit tables. Beautiful oaks and willow trees. All electric lighted. About ¼-acre of land. Price $2000. Will consider lot in Carmel as part payment. Balance cash. RODDIE MADDOCK, Monterey, Phone 3024. ((18-19)

SCENIC DRIVE LOT—Nice building lot, right on the beach; 40 front feet, price reduced to $3000. It is seldom that you can get just one lot on Scenic Drive, and $3000 is cheap for this one. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

$3500 COTTAGE—In fine location on N. Camino Real near Pebble Beach Gate. Very close to beach. Ideal for vacation cottage or with a little painting will make a good small home. Price includes the furnishings. Sunny patio. Will rent to show a return on the investment. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

LOTS! LOTS! LOTS! In Beautiful Carmel Woods, for as little as $550, $600 and $650, on monthly payments as low as $10 per month, including 6% interest. Never before in Carmel have such lot values been offered to the public—they are larger lots, too—have 60 ft., 65 ft. and 70 ft. frontages. No crowding up of your neighbors. All utilities. FHA loans easily secured. See these large lots and compare them with any others—these lots are real bargain buys. CARMEL REALTY CO., Ocean Ave., OR SEE ANY CARMEL BROKER.

Beautiful Building Sites . . .

60x100 ft.

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MISSION TRACT

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Low Monthly Terms

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All Utilities Available Including Wiring Underground

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Compare Values With 40ft. Lots Close By!

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Marvelous Views!

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SEE
ANY CARMEL BROKER

Allo, Carmel

(Below is the second of a series of columns to be written exclusively for The Carmel Pine Cone by Mme. Medea Weber, a new resident of our village and an international authority on "Women." Mme. Weber is the traveling representative of a famous "house of beauty." Mme. Weber has traveled by camel, donkey, train, airplane, ship and automobile into all corners of the eaerth. She has lectureed to women of all races upon themselves, and it will be another year or so before she will be able to settle permanently in her new home in Carmel. But to us, the people of Carmel, she will write as she still travels of the many things she has seen and the many women she has known. Mme. Weber is herself a person of extraordinary charm and chic, and she has the fortunate gift for us of being able to pass on the warmth of her own personality in her writing.—Editor's note).

* * *

ALLO CARMEL:—

Today I am talking to you from Gig's Harbor, in the state of Washington. What an adorable spot to spend a week-end. So tiny and quaint, surrounded with forests of fir trees, so much like the fishing villages in the mouth of the fjords of Scandinavia, and I suppose that's why most of the population of this harbor is made up of Nordic nationalities, especially Norwegians, plus a small artistic colony of English-Americans. This morning in church I watched the faces of the parishioners, the women so prim and neat, with such delightful skins —the men very solemn and grim. Where were their thoughts? I wondered—undoubtedly at other shores and harbors of the old dear Fathreland which is free no more.

But let us ban all sadness on this beautiful morning. The dogwood trees, the rhododendrons are in bloom, and the forests look so festive in their fresh attire. Spring is here, you know—let's fill our lungs with delightful, invigorating air, let's bare our faces and arms to the first ardent embraces of the sun (forgetting creams, but only for today), let's join nature in her miraculous rejuvenation and animal life, let's just live and breathe, and at least only for the week-end, forget the degrading human drama going on in the other half of the world.

I wandered away from my original course—well, nothing unusual about that. Geography, latitudes and system don't mean much in my life, and dear friends, you will have to get used to large detours. By now you know that I have spent a good deal of my life in traveling and still do it in spite of establishing my residence in Carmel. But dear readers, I am not a rich woman, traveling for pleasure or just to kill time. I am one of these working girls fortunate enough to combine work and pleasure.

Of what consists my work? I am sure you want to know. Well, I represent a very famous cosmetic organization headed by an outstanding, brilliant woman. She has started her business with a great ideal, and she has instilled these ideals in all those who work for her, and this is to help women—all women—to fight their greatest enemy, "Age". And please listen to that, I don't mean old age, I mean "middle-age". Horrible expression—horrible two little words—that should be forever banished from the minds of mankind and from the dictionaries as well. It has been responsible for many an inferiority complex, many broken marriages, unfinished achievements and lost ambitions.

Once I understood the importance of my task, I gave to it all my heart and soul, and during the last 12 years I have been going from country to country, from town to town helping and teaching women of many different nationalities, speaking different languages, of different races, to put up a fight against the cruelest and most devastating foe, which is "Time".

Why should we give up so easily —so cowardly—a treasure which by right is ours, which once relinquished can never be found again? The richest of all nature's gifts "Youth". Youth, the all-powerful, the vigorous, the conquering — youth that holds the keys to the gates of adventure, romance and daring ambition. Shall we just sit there and watch it go, placidly, without revolt, in this Twentieth Century, with science and art offering so many weapons to retain it, to hold on to it, to cling on with all our might? Oh! no! my dear readers; so long as I am here, I will not let you sit idly by.

In my next column I will tell you how I happened to embark on this mission of Beauty and Youth.

A toute a l'heure,

—MEDEA WEBER.

John Good, promising young actor with the Carmel Players, who appears as the boy in "Boy Meets Girl" which shows for a special last performance tomorrow evening at Sunset auditorium.

PARENT-TEACHER MEETING

The Sunset school Parent-Teacher Association will hold its last meeting of this year in the school library at 3 o'clock next Tuesday afternoon. Election of officers for the coming year will take place. A musical program will be given consisting of songs by the primary grades and the A Cappella choir and several instrumental numbers. Tea will be served after the program.

READ THE WANT ADS

Victor Giglio to Realize His Ambition for Opera

When the Giglio XX Century Opera Company gives its premiere performance at Sunset Auditorium May 24, its impresario, Victor Giglio, will unquestionably experience the glow that comes when a dream of long standing is finally materialized. He will have provided an outlet for a group of serious and ambitious young singers and will be giving them an opportunity to build up their background of experience in grand opera with the possibility of leading them to the Metropolitan. He has chosen them well. They are all endowed with those various elements that are necessary if a singer is to become an opera star.

Giglio knows opera. In Malta, which has a six months opera season, the longest in the world, he has watched artists develop their talent, build up their repertoire and go through the rigorous training that is required before they can go on to La Scala and the other great opera houses. Giglio's brother is an opera singer, and on The Malta, a newspaper for which he was a political writer, he often substituted for the regular music critic because of his knowledge of all things musical. He also directed a group of players in Malta called "Risveglio."

The lack of opportunity in this country for young opera singers has always been incomprehensible to him. "It is impossible for a singer to go from his voice teacher to the Metropolitan," he says, "and yet no arena is provided where they may strengthen their wings and obtain actual opera experience."

Of course small opera companies have sprung up in this country from time to time and one or two are still functioning. Those that are made up of old artists who have either worn out their voices in third grade provincial opera companies in Italy, or who have somehow failed to make the grade. He will use only young singers with fresh young voices. Many small opera companies flourish sporadically and then vanish. Giglio feels the reason for this has been that the impresario is more deeply concerned with financial gain than he is with the artistic progress of the enterprise. Giglio hopes in time to make his opera company a paying proposition, but that is not his first concern.

A grand opera in full force could hardly be available to smaller communities, so in order to provide them with such music where hither tofore there has been a lack, Giglio is streamlining his opera. This does not mean breaking away from the traditional entirely, but he has eliminated the chorus ensemble and the orchestra, and instead of giving a complete opera he will present a few acts from several. For his performance at Sunset auditorium for instance, he will present one act from "Aida", one from "Lucia" and two scenes from "Thais".

New, specially designed scenery will be used entirely and all costumes will be made to order. Two grand pianos will be used to accompany the eight principals, and a violinist will be used during the **Meditation** scene from "Thais."

Giglio plans to take his company south from Carmel to Pasadena, Santa Barbara, Los Angeles and San Diego, and later tour the northern part of the west coast up into Washington and Oregon.

CARSTEIN T. HANSEN ENJOYS DECORATING

A recent Carmel visitor has been Carstein T. Hansen who is in the decorating business over Salinas way. He says he is back where he started in the furnishing business as he first saw the light of day under its benign auspices as his father paid for the family bacon by selling chairs and tables and other pieces of furniture.

When the young Hansen grew up romance beckoned him away from the family business and he took to newspaper work in all its phases from reporter to advertising salesman to owner. Now he is once more helping folks brighten their homes by selling them furnishings and giving expert advice on interior decorating.

However, he still likes the smell of printer's ink and the soft lead of a copy pencil.

COMMUNITY CHURCH YOUNGSTERS FROLIC

The recreation hall of the new Carmel Community Church was a lively place last Friday evening with the juniors in party mood. Over 40 children with their teachers were present to enjoy dinner topped with ice cream, strawberries and cake. Games were played both before and after dinner.

Mrs. Wilber W. McKee was the guest of honor and was presented with attractive book-ends as a parting gift. The members of Mrs. Lockwood's class from the primary were also guests of the Juniors.

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How did Smythe make his first million? by taking advantage of good tips. . . . Here's a good tip, if you're interested in smart and swanky new sport coats, slacks and ties. You can buy them at *sensible* prices at . . .

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Complete Home Furnishings and Decoration

VICTOR GIGLIO presents

GIGLIO XX CENTURY OPERA COMPANY

Sunset Auditorium

CARMEL

FRIDAY MAY 24th

8:30 P. M.

Selections of Operatic Acts in Costume

THAÏS MASSENET (In French)

LUCIA DONIZETTI (In Italian)

AÏDA VERDI (In Italian)

Musical Director - Maestro Gennaro Maria Curci

Tickets - - - - - - - - $2.75, $1.65, $1.10

On Sale at

Carmel Art Institute - - - - - Carmel
Lial's, Abinanti's - - - - - - Monterey
Pease, the Druggist - - - - Pacific Grove

Artists . . Jaye Sunseri
Katherine Skidmore - Jane McCoy
Muriel Elgar - Sandro Giglio
Antonio Mendez
Thomas Redican